



DBY-1601070102020600 Seat No. _____

M. A. (Sem. II) (CBCS) (W.E.F. 2016) Examination

July - 2022

CCT-6 : English

(Critical Approches in the first Half of the 20th Century)

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

Instructions : (1) All questions carry equal marks.

(2) There are five questions.

1 Enlist and explain the main characteristics on New Criticism. 14

OR

1 Analyse the principals of New Criticism. 14

2 Write detailed note on the origin and history of Russian formalist school. 14

OR

2 Explain the Russian Formalist approach with any text of your choice. 14

3 Examine the influence of Sigmund Freud on the psychological approach to literary criticism. 14

OR

3 How does the psychological approach analyse the unconscious elements in a literary text based on the author's background ? Elucidate. 14

4 Discuss Northrope Frye's archetypal approach in detail. 14

OR

4 Elaborate upon the distinction between myth and archetype with examples of your own. 14

5 Write a short note on the following (any two) 14

- (1) Close Reading
 - (2) Formalist's theory of Narrative
 - (3) Limitations of psychological approach
 - (4) Etymology of Archetype
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