



DBY-1601070102020600 Seat No. _____

M. A. (Sem. II) (CBCS) (W.E.F. 2016) Examination

July - 2022

CCT-6 : English

(Critical Approaches in the first Half of the 20th Century)

Time : $2\frac{1}{2}$ Hours] [Total Marks : **70**

Instructions : (1) All questions carry equal marks.

(2) There are five questions.

1 Enlist and explain the main characteristics on New Criticism. **14**

OR

1 Analyse the principals of New Criticism. **14**

2 Write detailed note on the origin and history of Russian formalist school. **14**

OR

2 Explain the Russian Formalist approach with any text of your choice. **14**

3 Examine the influence of Sigmund Freud on the psychological approach to literary criticism. **14**

OR

3 How does the psychological approach analyse the unconscious elements in a literary text based on the author's background ? Elucidate. **14**

4 Discuss Northrop Frye's archetypal approach in detail. 14

OR

4 Elaborate upon the distinction between myth and archetype with examples of your own.

5 Write a short note on the following (any two) 14

- (1) Close Reading
- (2) Formalist's theory of Narrative
- (3) Limitations of psychological approach
- (4) Etymology of Archetype
